

# DungeonMaster

\$2.00

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A NEWSLETTER OF MALE S&M EQUIPMENT AND TECHNIQUES

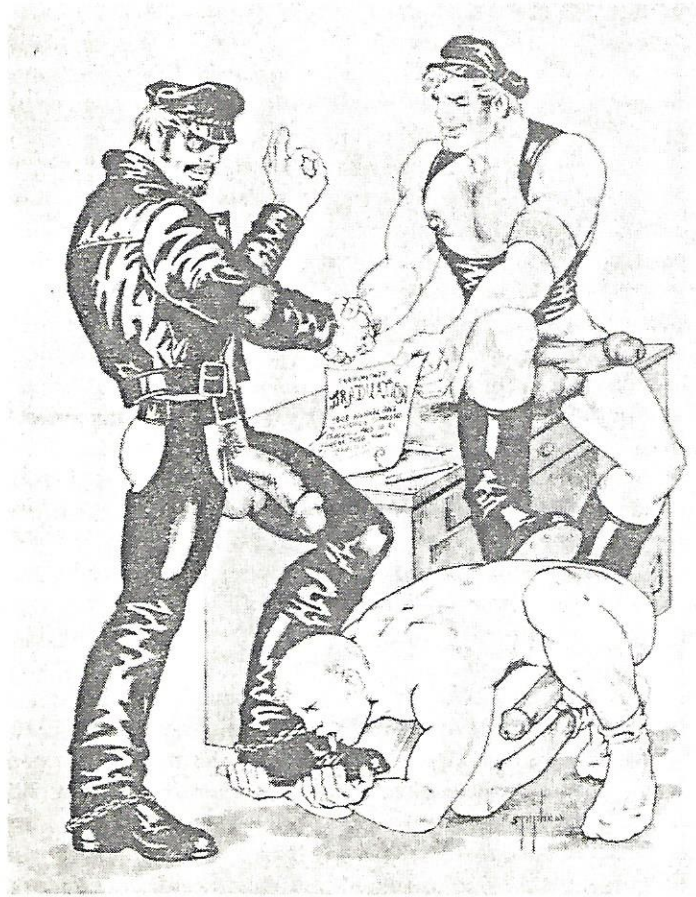
## WHAT IS S&M?

According to Webster's Third New International Dictionary (Unabridged):

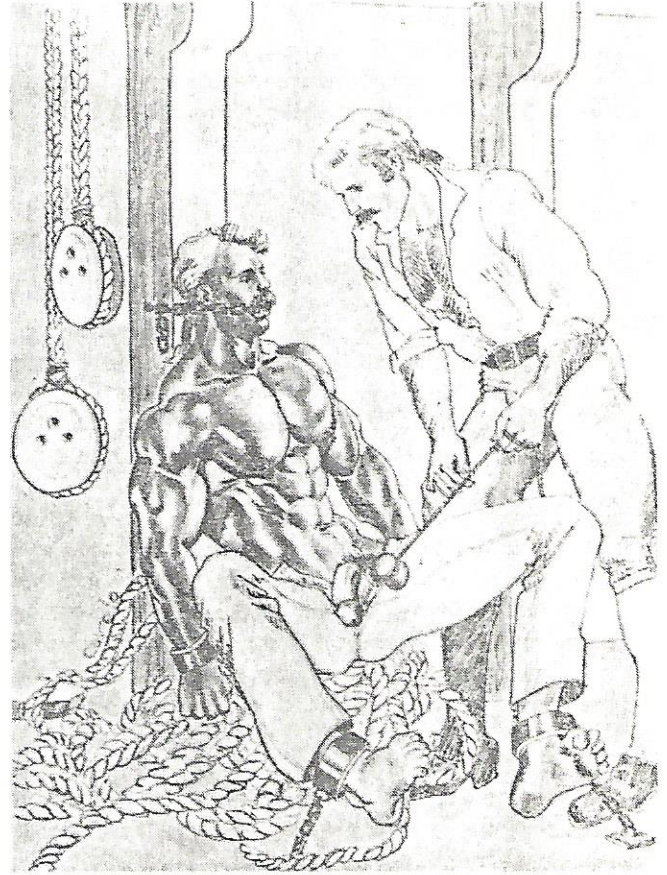
sadism is 1a: the infliction of pain upon a love object as a means of obtaining sexual release — compare MASOCHISM. b: a satisfaction of outwardly directed destructive impulses as a source of libidinal gratification. 2a: delight in physical or mental cruelty. b: excessive cruelty.

masochism is 1. . . b: a tendency to assume a role of submissiveness and apparently to so enjoy humiliation as the outcome of feelings of worthlessness. c: a tendency to gain or to increase sexual gratification through the acceptance of physical abuse or humiliation. . . d: a tendency to take pleasure in physical or mental suffering inflicted on one by oneself or by another or in the practice of extreme self-denial or self-punishment. . .

But what is meant by one of US when we use these words or their common abbreviation, S&M?



In this drawing by Stephen the slave has completed his training and licks his Master's boots in appreciation. (Target Studios)

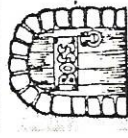


In this drawing by Cavalo the Sadist on an old sailing ship tortures the balls of his helpless victim, staring intently at his face for signs of agony. (Men of Zeus)

Chuck Renslow, owner of Chicago's Gold Coast has been quoted as saying that S&M sex isn't much different from regular sex, just a little rougher (Michael Grumley in *Hard Corps*, 1977). I do not know how far Chuck's tongue was into his cheek fifteen plus years ago when he made that statement, but I think that it is literally true for the vast majority of men standing around in the Gold Coast on any recent Saturday night, and also for those in nearly any other leather bar in the country.

To a majority of the men who currently dress in leather for a night at the bar, who wear boots and chains and have handkerchiefs hanging out of their pockets, S&M means not swishing, it means sticking to macho male roles, and it means giving or receiving a good, hard, rough fucking while playing mental images of hunky men such as truckers, cowboys or cops. In their brand of S&M there is usually no bondage but there may be a lot of sexual arm wrestling and the pinning of





### THE EDITOR'S NICHE

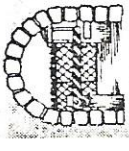
The feature in this issue is really my editorial. I hope it prompts many of you to respond. Agree or disagree, give alternate views, write and tell me what YOU think. S&M really is.

DungeonMaster is growing. Between DM1 and DM4 printing costs have doubled. To survive we must have advertising but the advertising cannot subtract from the already too limited space available for articles. Thus DM5 will grow to 12 pages, or more if there is enough advertising to allow. If you are aware of businesses that would be of interest to a select group of men genuinely interested in S&M equipment, techniques, etc. let them know that we exist. AND our display ad rates are CHEAT!

Speaking of ads, I have decided to go ahead and allow general personal ads under the classified sections. This is in response to several requests. However as of this time there will be no forwarding service available and I will not accept ads that do not include an address.

I apologize for a major goof in DM2. The address of the Chicago Hellfire Club listed the wrong street! It was correct in DM3 and in this issue. Sorry.

Two important parts of DungeonMaster are missing from this issue, the *Male Slot* and *Sandiniutopia*. Apologies to those of you who have written and to those of you who are indulging a fascination for my S&M town. Both will be back in the next issue. DM5 will also contain part 2 of Dr. Versicolor's article on the *Psychology of Captivity*.



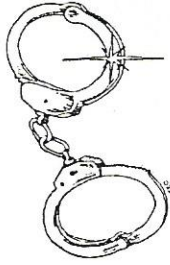
### THE TECHNICAL MANUAL

#### HANDCUFFS

By T.A. Feldtuehl

No penal scene is complete without handcuffs. These come in many styles and prices. The cheapest cuffs available are Japanese designs which can be recognized by the fact that they use a pinwheel device rather than a ratchet to hold the cuffs closed. They also have a lever near the keyhole which double locks the mechanism, preventing the cuffs from closing further. This design looks cheap and is flimsy, breaking easily when an effort is made to force the cuffs open.

There are a number of Japanese, Italian, and Spanish copies of American cuffs with brand names such as Star and Chief of Police. These can usually be found in stores for about \$20 or less. While these look like American cuffs, they are usually not as strongly made. Since a good pair of American cuffs can be purchased for about \$25, the better product and the added



force. It may be transient, lasting only a few minutes in some dark backroom, or it may last for fifty years. If, in the minds of the men involved, one is the true Master of the other, then it is "real" regardless of its duration or its content.

In the pain scene the administration and acceptance of pain is all important. The relative status of one man to another with respect to dominance is unimportant. The administrator of the pain can be silent, he can be verbally abusive, or he can even be tender, loving and encouraging. The pain can come from any source, such as a rough fucking, a hard flogging or prolonged bondage.

In both scenes it is the state of mind of the participants that is important. Picture a scene in which a hunky naked man is tied spread-eagle against the wall, a gag fills his mouth and a ball stretcher pulls at his balls. Before him stands another hunky man armed with a whip, slashing at the bound man's red streaked chest. The thoughts of the two men could be: 1) bottom. "The pain is terrible, but I am a lovely slave subject to the all powerful will of my Master." Top: "That's right you fuckin' slave, I'm showing you who is boss. You're going to take anything I feel like giving you." or it could be 2) bottom: "My balls ache and my chest is on fire from the cuts of the whip, I'm glad my lambs are tied so my body can't fight the pain and try to protect itself. It feels so good." Top: "That's it take it, take it. Feel the whip. Write for me!" The two scenes are very different but only in the minds of the participants, and of course it would be possible for the same scene to be occurring with the bottom thinking the line from #1 and the Top the line from #2 or vice versa. This is S&M.

And what of fisting, water sports, wrestling, etc., are these S&M? As far as I am concerned they may be or they may not be depending upon how they are done, why they are done and the mind trip in effect at the time. If the fisting is for the purpose of causing pain or for the purpose of demonstrating dominance it is, naturally, S&M. But if merely for the mutual enjoyment of the two participants without any pain and without any overtones of domination there is nothing about it that is S&M. Nearly identical statements can be made for many other activities enjoyed by many of us. And what about piercing tattoos and other such "mutilation"? Again the actual "mutilation" can be a part of a pain scene and that the wearing of the symbol can be a part of a dominance scene, but without these elements they are no more S&M than are a gypsy woman's pierced ears or the rose tattooed on the straight sailor's arm.

In my lexicon I use the words Master and slave to designate those persons more interested in the dominance scene and the words Sadist and Masochist to denote those most into a pain scene. However these distinctions only point to the two ends of the spectrum and I think that almost all of us have some elements of each scene within us. Thus when I am speaking of S&M in general, not limiting it to dominance or pain per se, I use the terms Top or TopMan and bottom.

Alright, I've had my say. Now have yours. Agree or disagree but write and let me know what YOU think.

#### What is S&M?

one writhing body under another. There is no pain other than that associated with a rough fuck, bear hugs, bites, the scrape of a rough beard over tender skin and perhaps some light lit or ball squeezing. One participant may or may not assume a role of dominance but these roles are not well defined and, if they exist at all, may well switch back and forth. Frequently during a scene. Is this S&M?

William Carney (*The Real Thing*, 1968) would certainly not define it as such, but there are few of us who could meet the standards of the narrator (letter writer) of his book. In his *Life of a Masochist* and in many of his other writings he has made his opinion clear. The heavily pain oriented torture scene that he is into, without any subservience or role playing, is what he considers the "real thing" to be. And he dismisses as the "leather tag set" the "people that wished to play silly little master/slave games." To the people associated with the Quarters the roles of slave and master are not games, they are lifestyles. Other authors have limited the "real thing" to the activities of those few who live S&M day-in and day-out on a 24-hour basis. They require a total, lifelong commitment for it to be "real". What is S&M?

Each participant who has tried to define it seems to have ended up limiting it to whatever he himself was interested in. I personally am turned on most by the same kinds of scenes as RfM. I am into dosing out pain and watching a hunky man take pain. He doesn't have to call me "Sir" or lick my boots. But, if he does get off on bootlicking, then let him lick! As far as I am concerned there is no REAL S&M. There are only different areas of interest, different levels of experience, and different personal desires. However, while there is no "real thing", there are obviously limits to what S&M is. A man dressing in jewels and an evening gown and making caty remarks about friends not present can be sadistic, but it is not what we mean by S&M. What is S&M?

Perhaps it is because of my training as a zoologist and taxonomist, but I want to try to fit everything into a classification scheme. I would classify the type of rough sex described above as "pre-S&M". I don't think that it fits the definitions given by Webster's or that it would be regarded as S&M by most of us. But I sure as hell am not knocking it or putting down those who participate in it. It is fun and can be quite satisfying when there is no hunky stud handily begging to get his back flogged or his balls crushed. And it is the starting place for many who go on to explore greater and greater depths of pain, subservience, and other pleasures. I view S&M as having two major aspects which may occur independently or together in any combination. These two are the dominance of one man over the other (illustrated by the Stephen drawing) and the infliction of pain on one man by another (illustrated by the Cavelo drawing).

In the dominance scene the mind state of one man's subservience to another is all important. It doesn't matter what they do, what they say, or for how long they do it. What is important is that the dominant man decides what will be done, what will be said, and when it will occur. The scene may or may not include sex per se, it may or may not include the administration of pain, either as punishment or just to please the TopMan, it may or may not include bondage and/or the use of



immediately after the prisoner has been secured. Practice locking and unlocking until you are able to do it in the dark without hesitation.

Handcuffs should always be applied to the prisoner with his hands behind his back. Cuffs placed in front provide the prisoner with a dangerous weapon. Cuffs should be applied loosely. Otherwise the nerves running to the thumb can be temporarily damaged. The cuffs should be applied with the keyholes facing upwards away from the hands, the palms of the hands facing outward and the single bow of the cuffs against the ass. This makes it more difficult to reach the keyhole or to slide the hands underneath the ass and legs in order to bring them in front of the body.

In order to apply the cuffs most efficiently, face the prisoner away from you and grasp his right hand with your right hand, twisting the palm of the hand outward. Hold the cuff in your left hand, single bow downward and with the keyhole facing away from you. Then apply the cuff as described above. The left hand is then cuffed in the same manner, grasping his left hand with your left hand. Do not turn loose of the cuffs until the prisoner is secured. Remember to immediately double lock the cuffs.

If the prisoner is in the wall search position when the handcuffs are applied, have him place his head against the wall to support himself while his hands are drawn behind him and secured.

Professionalism in the use of handcuffs is even more important to the captor's image than proper search technique. It must be absolutely evident to the prisoner that you are intimately familiar with your tools. This familiarity can be acquired only by practicing on yourself and a willing partner until the technique is perfected.

A secure prisoner is a happy prisoner. Even if he isn't happy, there isn't too much he can do about the situation.



Edmond White's *State of Desire* (1980, E. P. Dutton, 336 pp., \$12.95) is not an S&M book. But it is a volume that should be of interest to all gay men, TopMen included. Portions of the book first appeared in *Christopher Street* under the title "Travels in Gay America". White visited about 20 cities across America, he met with gay men wherever he went, observing their lifestyles, hearing their problems and pleasures, their hopes and their concerns. He presents a sensitive view of what it is like to be gay and living in an American city and how it can be different to be living in different cities or sections of the country. He has also managed to penetrate enough different groups, and has been sensitive enough to them, that he can vividly discuss the several different gay cultures and communities that coexist but rarely communicate. While doing this he also explores questions of gay radicalism, hedonism, apathy, concerns for age and appearance, dependence on drugs and the extremes of gay ex-

left or rubber padding between it and the top of the support. Unfinished ceiling: If you are in the basement or attic, or in a barn or garage you are likely to have exposed floor joists or roof rafters to attach to. These will usually be anything from 2X6 to 2X12 lumber with the narrow side pointing down. You can drill completely through the thickness of the joist and insert an eye bolt, or you can install a screw eye or either hook into the 2" (really 1 1/2") dimension of the joist. In either case avoid knots in the wood and use hardware strong enough to withstand the pressures in the directions that you intend to apply them. If you use the bolt, drill the hole through the joist at least 2" from the edge to minimize the possibility of splitting the wood), and sandwich the joist between two washers and nuts on the shaft of the eye. If you use a screw eye or a screw hook make sure that the shaft is long enough to go into the joists for at least 1 1/2" and be sure that the diameter of the screw is not so thick that it will split the lumber. Always drill a hole slightly smaller than the shaft of the screw eye or hook to, again, avoid splitting, and to make the installation simpler.

Finished ceiling, frame construction: This is going to be the most common situation for someone installing a suspension system somewhere in the house. Install the screw eyes or hooks in the same manner as described above for the underside of a joist. The problem is in finding the joist through the plaster, wallboard, or whatever covers them. By the time you do so your ceiling might look like a piece of Swiss cheese—but a bit of spackle will patch it up. Just make sure you have more of your paint around to touch up. You must locate the joist and attach firmly to it. The ceiling finishing material, whatever its nature, is not adequate to accept the weight of suspending a man, even if you use flange type nuts that will hold the bolt securely in place.

Concrete or masonry ceilings: You got trouble. The plugs usually inserted into holes in masonry to hold screws on walls are not adequate for hanging anything very heavy from the ceiling. About the only safe solution is to use a long masonry drill and drill entirely through the masonry slab then attach an eyebolt with a large washer and nut. This installation is quite satisfactory for suspension, but it is impossible if the slab contains a heating system, or if the top side of it is the roof or someone else's floor.

Suspended ceilings: Do not try to use the framework for the suspended ceiling. It is not strong enough. Remove a panel and make your installation into the real ceiling above.

Chinning bars, closet rods, shower curtain rods, towel bars: DONT. None of these things can withstand the kinds of loads you want to hang. All of the clothing in your closet may weigh a lot more than your M but the weight of the clothes is not hanging from one or two points, it is spread rather evenly along the entire length of the rod.

Eyes or hooks? Either can be used. I prefer eyes as they are somewhat safer. Usually they are somewhat stronger and less likely to bend, but more importantly it is impossible for anything to slip off of them as it could slip off of a hook.

Chain: Use only chain with welded links. Do not, under any circumstances, trust the bent metal chain currently sold to hang plants and light fixtures. (And I would hope that there is no one who needs to be told not to use plastic chain.)



Suspension—its fun but not something for the beginner to tackle. There are many facets that must be considered: What kind of a structure are you going to hang him from? What are you going to attach to the structure? How are you going to attach it? What are you going to attach to him? Where and how?

General procedures: For any of the following installations one general procedure is mandatory. First determine if the structure will hold the weight you intend to hang from it then test it to make sure. Attach a rope or chain that is itself strong enough, then suspend your own weight. If it will hold your stationary weight, then swing and bounce around. Remember you are not planning to hang sides of beef, the meat you have up there will be active. Test it for something at least 100 lbs. heavier than the heaviest thing you could possibly hang from it—and remember, even if you're not a chubby chaser, a football linebacker can be a very heavy mass of bone and muscle. Test every bit of equipment you plan to use. This is sound advice in all aspects of S&M but it is even more important than usual in suspension.

Exposed beams, pipes, tree limbs, etc.: If you have a beam, a pipe, a tree limb, or some other such overhead structure that is accessible on all sides, and that is solid enough to withstand the weight of suspension, you have an ideal situation. But make certain that it is indeed solid enough. Can the proposed support take the weight? Is the pipe strong enough and is it firmly enough attached to the walls or ceiling? Does the tree limb have too much spring, or is the wood too brittle? If you determine the support is strong enough the safest method of attachment is to wrap a piece of chain around it and secure it in place with a safe link (see below). Then attach your suspension system from the chain. If you are concerned about the chain cutting into the beam or limb place a piece of

istence such as leather, drag, and pseudophilia.

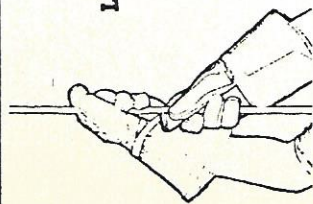
The feature article in this issue of *DungeonMaster* explores some of the diversity that occurs just within our small idiosyncratic gay subgroup. And our group is fairly treated by White who met with leathermen, if not TopMen, in many of the cities he visited. Often the fact that the person is into leather is mentioned only in passing. Sometimes he discusses leather and S&M in detail, for example on page 54 he states that "I would certainly reject the far-fetched notion (advanced in some quarters) that gay sado-masochism adds to the level of public violence. S&M is a fantasy of dominance and submission in no way linked to the reality of crime. Leathermen, as one study has revealed (and my own observations have confirmed), tend to be unduly sensitive to the sight of pain and, oddly, have frequently been either pacifists or vegetarians at one time or another." I recommend *States of Desire* to anyone who wants to better understand his gay brethren, and himself.

There are several 8 1/2 x 11 glossies of recent publication that are worthy of mention. Space limitations will make the comments brief.

ZEUS presents Val Martin and Leo Stone (\$8, 52 pp., no color) is the most recent member of the Zeus bondage family. This time the photos tell a story of capture and bondage at the same zoo enclosure used in the previously reviewed, very hot, Leo Stone book. There is less bondage in this volume but the dual photos give an even hotter story. I particularly liked the series of photos in which Val Martin is leading the struggling Leo Stone down a crude stone stairway by a firm grip around his captives balls.







**LET'S ALL PULL TOGETHER!**

Chain with twisted links may be strong enough but it tends to lacerate the hands and other parts of the body and should be avoided.

Test the chain and make sure that it is strong enough to support the weight of a man. Almost any welded link chain sold in a hardware store is going to be strong enough, but also make sure that the links are large enough to accept the snaps or other attachment devices you will be using.

To link the chain into a loop around a beam or to link two pieces of chain together, there are several types of links available in the hardware store. Some are affixed more or less permanently and others are easily removed. Use any type you like, but be sure to select a type that will be completely closed around the two links being joined and which cannot be removed without some form of manipulation that is not likely to happen while the chain is twisting under a writhing M. Do not use "S" hooks for this type of connection.

Rope: If you opt for the use of rope rather than chain, make sure that it is strong enough and that it will stay tied in the knots you tie it in. And learn how to tie the right kinds of knots. If it is used rope make sure that it is not frayed or rotted or damaged in any way that would weaken one or more spots. I generally recommend using hemp rope, cotton rope (not the junk with the plastic core, but 100% cotton rope), or in the larger diameters only, nylon rope. Avoid plastic rope completely.

Fastening to the M: Rope may be used, as may the specially padded leather cuffs available from most toy suppliers. In addition there are many specialty devices such as boot hoists (see the DungeonWorkshop in DM2) and suspension harnesses. Whatever the kind of attachment you use, make sure that it is strong enough for the job intended, that it is applied securely enough that it will not slip off, that it is loose enough that it does not too seriously hinder circulation, and that it covers a broad enough area to offer sufficient support. Volume 1, Number 1 (1974) of the now defunct magazine *Guy Boniface* had a well illustrated article on rope bondage and suspension (and a very hunky and hairy model). If this is in your collection you may wish to review it, if not that issue is still available from R.F.M. for \$6.00.

Hoisting: You know that everything is secure, you have everything attached, now the problem is getting him into the air. It is possible to just run a rope through a screw eye in the

ceiling and pull on the other end to lift him up. And if you are suspending by the arms, a few inches off the ground, this might be the simplest method. However, unless he is a real leather weight, you need some mechanical assistance. Pulleys, blocks and tackles, winches, etc. can give you the help you need. Whichever you select, make sure that it is safe and will hold the load, make sure that you can handle the rope without gloves and make sure you know how to use the apparatus before you hang someone up from it.

Raise him slowly, make certain that the restraints are not cutting too much, and that his body is being strained only in the ways that you had intended it to be. If you are suspending him upside down take particular care that his head and upper torso are not injured as they are dragged across the floor or as they swing after leaving the floor.

Tying off: Once you have him up there you have to let go of the rope before you can have any fun with him. But if you just let go of the rope he will no longer be up there! Some hoists do have locking devices similar to those on venetian blinds—how many times have you had venetian blinds stick? The locking device may be there, and you may choose to use it. But do not put your full trust in it. Tie off the rope anyway. Tie off to something that is secure and strong enough to take the weight. Tie off using knots that will hold, and tie off in a way that will not possibly slip. But tie off in a way that can be untied quickly if necessary. Tie off in a position where the rope is going to be out of your way, but where you can get to it easily and can unfasten it quickly if an emergency develops and you must lower him quickly.

Suspension: The body can be suspended in many positions and by many protruberances. Some positions and points of attachment are more dangerous than others. We are assuming here that he is hanging either by his wrists or by his ankles. Check the hands and/or feet frequently to make certain that all is ok. As with any other type of bondage, if the portion of the anatomy distal to the binding becomes cold, it means that circulation is being restricted. Loosen the binding and massage the area to help restore proper circulation. Prolonged suspension is very hard on the body and an inexperienced M is not going to be able to take it for very long. Keep a close watch on all symptoms. I have found that usually a guy can hang from his ankles much longer than he can hang from his wrists. You can prolong this period by half hanging him so that his toes remain in contact with the floor and support some of his weight.

Lowering: Just as with raising, lower him slowly and make certain that he does not injure his head as he comes down. Remember that he is going to be considerably more fatigued than when he went up, and particularly if he has been up side down he is going to be disoriented. He will not understand directions such as, "Move your hands forward," or even directions such as, "Move your hands towards me."

This is obviously not an exhaustive treatise on the subject of S&M suspension, nor was it intended to be. It is a list of hints and cautions for safe suspension. Please let me know about points that I missed or with which you disagree. Share your experiences for the benefit of all of us.



## DUNGEONMASTER ON THE GO

I have just returned from a fantastic two weeks in San Francisco.

This is a city where S&M is certainly alive and well. There are several organizations serving various S&M needs. The Society of *Iamus* is a group of men and women, straight and gay, who meet to discuss their mutual interests, problems, techniques, etc. related to S&M. The group is large and active. One of its subsections is a gay men's discussion group. The *S/M Church* is a group interested in male submission and female domination and *Gemini* is a group interested in female submission and male domination. I did not meet with anyone from these two straight groups but heard about them from friends. *Sinnis* is a group of Lesbians into S&M. Its founder and her lover are getting a lot of hassles from other women, gay and straight, who feel that S&M is the antithesis of feminism. But *Sinnis* has a large membership and the private parties the founder throws at the Calatombs are well attended and enthusiastically received. She and her lover are doing a great job.

I also met with the founding members of *The 15*, a new club of gay men that is quite similar to the Chicago HELLFIRE Club in its interests and objectives. They have had over a hundred applications for membership and, when I last talked to them, had accepted about 30 of the 70 or so applicants that had thus far received personal interviews. Their first group activity was held in late May. A similar group, the *Blackhawks*, was discussed in the first issue of MACH. It is my understanding that this group was mainly wishful thinking and does not really exist. I know that my letter to them c/o MACH was never answered. And I could find no one in San Francisco who knew more than the above about them. If anyone has any information I'd appreciate getting it.

Speaking of San Francisco gay S&M organizations, I hear that *The Quarters* is being revived after a period of dormancy. I have also heard some rather disturbing rumors about the people running this organization. I know that they want to operate totally out of the spotlight though this is contradicted by the articles that have been, and will be, in DRUMMER but I think that it is the responsibility of this newsletter to try to keep the S&M community informed. I therefore ask for any comments, pro or con, that anyone with experience with *The Quarters* can offer.

There are three main gay activity areas in San Francisco: Polk Street, Castro, and "South of Market". This latter area is the Leatherman's part of the city. If you are visiting make your first stop at *Taylor of San Francisco* in the back of the *Ramroff*, 1225 Folsom, at night or at their daytime shop at 769 Clementia (afternoons). Tell Joe Taylor I sent you and pick up a free map of the South of Market area listing all bars, private clubs, shops and restaurants.

*Taylor's* is only one of the excellent leather and toy shops in the area. *The Trading Post*, 960 Folsom, is a veritable super-

market. Allow plenty of time for browsing. Also visit Mr. S nights in the *Brig*, 1347 Folsom, and days at 227 Seventh and *Leatherworld* at 4084, 18th St. (Castro area) or 735 Larkin (Polk area). *Leatherworld* is the only major toy store outside the South of Market area. *Leather Forever*, also with shops in the Castro and Polk areas, has an excellent catalog full of hunky models and interesting toys, but the shops are virtually all clothing and not worth the toy stoppers visit. If you don't have to worry about the weight of your luggage also stop in at 1062 Folsom. This is a huge garage building selling surplus paint and other stuff. It has the largest piles of huge old pulleys, chains, ropes, nets, etc. I have seen. It could be a gold mine for the creative dungeon designer.

My M and I spent so much time visiting friends, touring playrooms, etc. that we didn't spend much time in bars. I did visit the *Ambushi*, the *Arma*, the *Brig*, *Felix's*, the *Ramroff*, the *Trench*, and the *Watering Hole*. Most of these visits were rather brief, just enough for a drink and a taste of the ambience. I found all of them interesting and highly varied in the atmosphere they offered. Most of my friends in San Francisco seem to prefer the *Ambushi*. I liked it, and the restaurant and shop upstairs, but my preference was for the *Brig* where there was more leather and the music was not as loud. I did little cruising. I already had more people to meet for business and/or pleasure than I could schedule, but I did find time to squeeze in a couple of bar pickups. Because of this tight scheduling I did not get to any of the private clubs that I had planned to visit. Several persons told me that the *Slot* and the *Handball Express* were particularly interesting but I have no personal experience to relate.

It has been my experience in Chicago and elsewhere that a red or blue handkerchief might or might not mean what the little cards say they are supposed to mean, but that a black handkerchief, particularly a black handkerchief on the right, generally means that the wearer is serious. As I pointed out above most of my San Francisco "encounters" were arranged so I did not get to test the validity of this observation for that city. But I did observe that there are more black handkerchiefs hanging out of pockets in the bars, and on the streets of San Francisco than I have ever seen anywhere. I look forward to returning with the time, and the stamina, to test and test and test and test and test . . .

This is really becoming my year to travel the USA. In early June I am going to a professional conference in New England I look forward to visiting Hellfire Associates and other friends there and in Ohio, Pennsylvania, New York, and New Jersey enroute. I am particularly looking forward to meeting new people in Boston and Provincetown.



Fortunately we're into S&M otherwise we would be a team in the ass



# DUNGEON BULLETIN BOARD

Ads and announcements of interest to TopMen. Clubs may have up to four lines free for announcing events of an S&M nature. Other ads are \$5 for the first four lines and \$1 for each additional line. Use the form enclosed with this issue.

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**THE 15 ASSOCIATION** is San Francisco's private S&M fraternity. Info or application for \$2 & SASE to: The 15, PO Box 99688, SF, CA 94109.

## EVENTS

Chicago **HELLFIRE Club's** 1980 schedule of activities includes monthly "Inferno Nights" and periodic fetish nights for FF, WS, Bondage, Rimming, etc. For details write: Suite 804, Box C-40, 323 S. Franklin Blvd., Chicago, IL 60606.

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### INTERVIEWING S&M PARTICIPANTS

Doctoral candidate is seeking interviews with S&M participants—male, female, top, bottom, gay, straight. Your identity will be kept strictly confidential. Your courage and willingness will be greatly appreciated. Keith Lawrence, Box 379, NY, NY 10008.

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